

## 4-year (old) MA

### Část lingvistická

Lingvistická část zkoušky vychází z textu. Požaduje se čtení textu s uplatněním foneticko-fonologických principů angličtiny, a dále adekvátní překlad textu do češtiny. Teoretické lingvistické pojednání může být rovněž založeno na konkrétních jevech vyskytujících se v textu.

Tématický okruh MORFOLOGIE je zaměřen zejména na témata:

- word-classes and group (phrase) structures
- nouns - classification, grammatical categories (countability, number, determination, gender, case)
- verbs - classification, forms, grammatical categories (person, number, tense, mood, aspect, voice)
- adverbs - classes, grammatical categories
- adjectives - classes, grammatical categories
- pronouns - classes, grammatical categories
- numerals
- prepositions
- conjunctions

Tématický okruh SYNTAX:

- elements of clause structure and their realisations
- thematic and information structures
- types of sentences - simple and complex
- (syntactic and semantic relationships)
- types of dependent clauses
- (conditional clauses, relative clauses, adverbial clauses)
- projection (direct and indirect speech)
- existential clauses

Tématický okruh LEXIKOLOGIE:

- semantic classification (semantic fields, hyponymies, taxonomies, meronymies)
- semantic change
- phraseological units (collocations and idioms)
- lexical innovation (neologisms, lexical borrowing, conversion, word-formation)
- sense relations (homonymy, polysemy, synonymy, antonymy)
- lexicography

Tématický okruh VÝVOJ JAZYKA - týká se pouze oboru učitelství pro střední školy:

- the typological and genetic affiliation of English
- the periods in the development of English
- characteristic grammatical features in the history of E.
- characteristic features of the English vocabulary in different periods
- features of the phonological development of English

Tématický okruh STYLISTIKA - týká se pouze oboru učitelství pro střední školy:

- definition of "style" - style as a matter of linguistic
- choice, register as level of formality;
- characteristic features of different functional styles

## FINAL STATE EXAMINATION – LINGUISTIC PART

1. The examination consists of three parts:

- the reading and translation of a TEXT, where the aim is to apply the phonetic and phonological principles of English in oral production, as well as to demonstrate proper understanding of the text in adequate Czech equivalence;
- a topic from MORPHOLOGY: word-classes and their reference, semantic and grammatical classification within word-classes, grammatical categories and their manifestations, the characteristics of the Nominal Group (Noun Phrase), the Adjectival Group, the Adverbial Group, the Prepositional Group, the Verbal Group (Verb Phrase), syntactic functions of word-classes;
- a topic from either LEXICOLOGY or SYNTAX
  - lexicology: the lexeme and its meaning, semantic change, word-groups (collocations and idioms), sense relations (synonymy, antonymy, homonymy, polysemy), semantic classification (semantic fields, hyponymies, taxonomies, meronymies), lexical innovation (neologisms, lexical borrowing, conversion, word-formation), lexicography;
  - syntax: elements of clause structure and their realisations, thematic and information structures, types of sentences, syntactic and semantic relationships, embedding and dependency, types of dependent clauses (esp. relative clauses, conditional clauses), existential clauses, projection.

The candidates are expected to demonstrate an understanding of the system of English grammar as represented in the relations between lexis, grammatical forms, syntactic, semantic and textual functions. They are also expected to be able to present the topic coherently, in a way appropriate to the teaching of English.

The candidates are required to present a reading list of items of professional literature used as sources of their study.

## STATE FINAL EXAMINATION AMERICAN LITERATURE: EXAM QUESTIONS

1. First Steps: A Survey; then select and discuss one or two of the following themes:
  - General History of Virginia by John Smith and Of Plymouth Plantation by William Bradford
  - Puritan Writers: Anne Bradstreet, Edward Taylor, Cotton Mather. Jonathan Edwards
  - Road to Independence: Benjamin Franklin, Thomas Paine. Thomas Jefferson
  
2. The Birth of the Americanness of American Literature: A Survey;  
then select and discuss one or two of the following themes and /or Authors:
  - Washington Irving - James Fenimore Cooper - Edgar Alan Poe
  - American Transcendentalism (Ralph Waldo Emerson and Henry David Thoreau)
  - Nathaniel Hawthorne - Herman Melville
  - Walt Whitman
  
3. Realism and Naturalism in American Literature: From the Modest Local Color Beginnings to the Depiction of the Typical Conflicts Between the Individual and the Society in the 20th Century (YOUR OWN SELECTION)
  
4. „The American Dream“ - A Survey:  
Promises, Hopes, and Disillusions  
Prose, Drama, or Both (YOUR OWN SELECTION)
  
5. The Dividing Lines in American Poetry: Soul // Society (Individualism // Collectivism)  
Formal Codes // Free Verse  
(YOUR OWN SELECTION OF AUTHORS AND WORKS)
  
6. Women in American Literature: Issues (The Road to Feminism)  
Authors (YOUR OWN SELECTION)
  
7. Black Identity: Changes in the Attitudes of, and to,  
African-Americans (AS REFLECTED IN AMERICAN LITERATURE)  
African-American Writers - A Survey (YOUR OWN SELECTION)
  
8. Immigration and Migration: A Typical American Experience (AS REFLECTED IN AMERICAN LITERATURE)
  
9. The Southern Tradition in American Literature: Southern Themes and Southern Writers (YOUR OWN SELECTION)
  
10. American Jewish Writers: The Individual - The Family - The Race (YOUR OWN SELECTION)
  
11. The Genre of Short Story in American Literature: A Historical Survey (From Poe to Malamud); OR,  
Some Big Names (YOUR OWN SELECTION)
  
12. The Picture of War in American Literature - A Survey:  
From the War of Independence to Vietnam (YOUR OWN SELECTION)