

# Syllabus

## British Literature I

### Summer Semester

Instructor: Mgr. Joel C. Head, BA  
Office: # 557

#### Course Requirements:

Attendance: The student must attend 80% of all seminars.

Reading and Assignments: The student must complete all assigned reading and coursework, including a 5 page essay due at the end of the course. The composition of the essay will be discussed in class.

Participation: The student must actively participate in course discussions

Exam: The student must pass an end-of-term oral exam which covers the writers, texts, and periods of literature presented in the course.

#### Program of Studies:

Week 1 – Introduction – Read Beowulf

Week 2 – Read excerpts from The Canterbury Tales

Week 3 – Read Everyman

Week 4 – Read excerpt from The Faerie Queene

Week 5 – Read A Midsummer Night's Dream

Week 6 – Read The Tragedy of Macbeth and Sonnet 116 of Shakespeare

Week 7 – Read „The Canonization“ and „The Ecstasy“ by John Donne

Week 8 – Read excerpt from Paradise Lost, Book IX and „To His Coy Mistress“ by Andrew Marvell

Week 9 – Read „The Rape of the Lock“ by Alexander Pope

Week 10 – Read A Modest Proposal and the excerpt from Robinson Crusoe

Week 11 – Read excerpts from Tom Jones (Book III, Chapters I – X) and Tristram Shandy (Volume 1, Chapters I – XII)

Week 12 – Read excerpt from Pride and Prejudice (Chapters 1 – 11)