

5. Veselé vánoční hody

Con moto

FL/V

mp

mp

Detailed description: This block contains the piano introduction for the piece. It features a treble clef staff with a melody and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked 'Con moto' and the dynamics are 'mp' (mezzo-piano). The key signature has one sharp (F#) and the time signature is 3/4. The introduction consists of four measures.

5

S 1

mp

S 2

A

mp

Ve - se - lé vá - noč - ní ho - dy,

Detailed description: This block shows the vocal entry for the first system. It includes a vocal line for Soprano 1 (S 1) and a piano accompaniment line for Soprano 2 (S 2) and Alto (A). The vocal line starts with a fermata on the first measure. The lyrics are 'Ve - se - lé vá - noč - ní ho - dy,'. The dynamics are 'mp'.

9

S 1

S 2

A

zpí - vej - te, li - dé - ko - le - dy,

Detailed description: This block shows the vocal continuation for the second system. It includes a vocal line for Soprano 1 (S 1) and a piano accompaniment line for Soprano 2 (S 2) and Alto (A). The lyrics are 'zpí - vej - te, li - dé - ko - le - dy,'. The dynamics are 'mp'.

13

S 1

S 2

A

o tom co se v sku - tko sta - lo, že se lid - dem na - ro - di - lo

Detailed description: This block shows the vocal continuation for the third system. It includes a vocal line for Soprano 1 (S 1) and a piano accompaniment line for Soprano 2 (S 2) and Alto (A). The lyrics are 'o tom co se v sku - tko sta - lo, že se lid - dem na - ro - di - lo'. The dynamics are 'mp'.

17

S 1

S 2

A

dě - řá - tko. tko.

1. 2.

Detailed description: This block shows the vocal conclusion for the fourth system. It includes a vocal line for Soprano 1 (S 1) and a piano accompaniment line for Soprano 2 (S 2) and Alto (A). The lyrics are 'dě - řá - tko. tko.'. There are two endings: '1.' and '2.'. The dynamics are 'mp'.