

GLORIA

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(1928-2014)

Allegretto ♩ = 104 *f*

1
2
3

Glo - - ri - a in ex - cel - - sis

f

Allegretto ♩ = 104

tr

ORGAN

5

De - - o!

8

mf

et in ter - ra

mf

12

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis!

16

19

f
Glo - - ri - a in ex - cel - - sis

23

f
De - o!

26

29

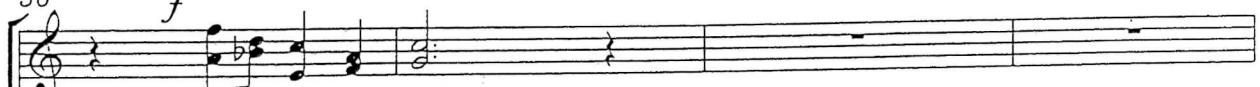
mf
La - u - da - mus te, be - ne - di - ci - mus

33

mf
te,

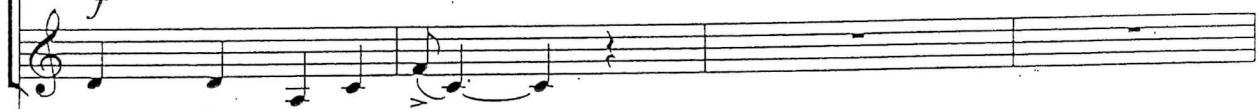
36

f



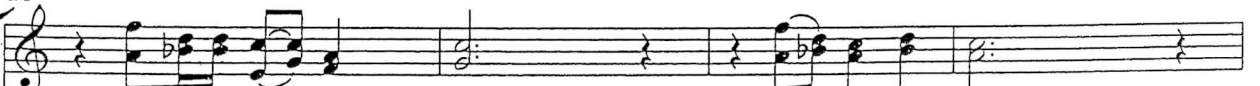
A-do-ra-mus te,

f



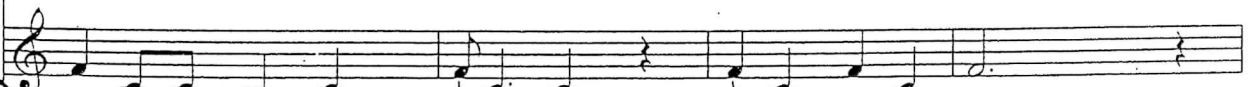
A - do - ra-mus te, —

40



Glo-ri-fi-ca-mus te,

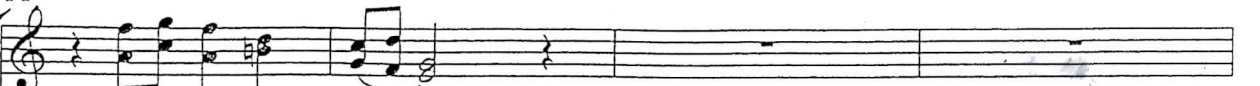
lau-da-mus te,



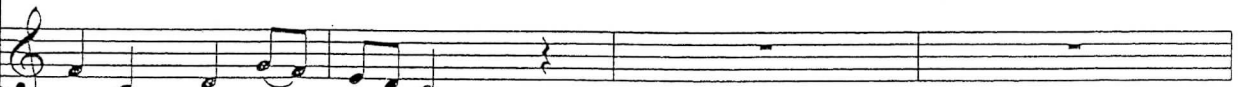
Glo-ri-fi-ca-mus te, —

lau-da-mus te,

44

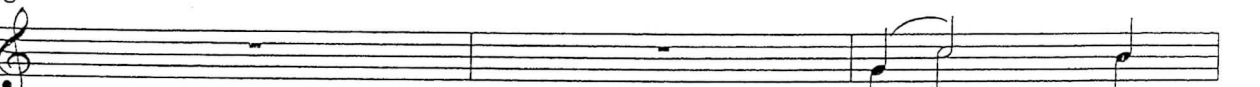


a-do-ra-mus te, —

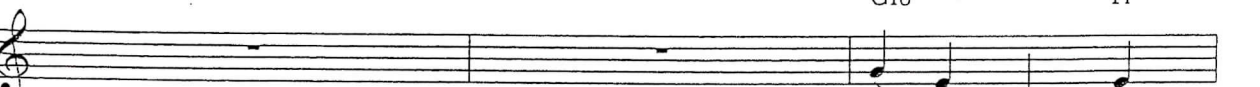


a-do-ra-mus te, —

48



Glo - - ri -

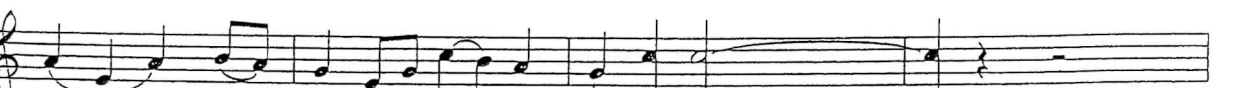


Glo - ri - a,

51



-a in ex-cel - - - sis De - o! —



Glo - - ri - a in ex-cel - sis De - o! —

55

Musical score for measures 55-57. The vocal line consists of a long melisma starting with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

58

Musical score for measures 58-61. The vocal line includes the lyrics "et in ter - ra pax ho - mi - ni -". The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mf*.

62

Musical score for measures 62-65. The vocal line includes the lyrics "- bus bo - nae vo - lun - ta - - - tis.". The piano accompaniment features a complex texture with chords and moving lines. Dynamic markings include *p* and *mf*.

2' 40"