

Commissioned for Sweet Spirit Singers, Alpharetta First United Methodist Church, Alpharetta, Georgia,  
on the occasion of their 25th anniversary  
Jack Montgomery, accompanist

# GEORGIA ON MY MIND

For SSA\* and Piano

Performance Time: Approx. 4:15

Arranged by  
KIRBY SHAW

Words by STUART GORRELL  
Music by HOAGY CARMICHAEL

Slow Swing (♩ = ♪) (♩ = 72)

Gmaj9 Gm9 C13 Fmaj9 Ab/Bb Bb13 Ebmaj9 Eb6 Gb6/Ab Ab13

Piano

Soprano I  
Soprano II  
Alto

5 *mf*

Geor - gia, Geor - gia,

*mf*

Dbmaj9 Dm7 G13 Cmaj9 C6 Bm7(add4) E7(#9) E7(b9)

the whole night through. Just an old sweet song keeps

Am9 Am/G F6 Bb13 Bb9 Em7 A13

\* Available for SATB, SSA and TTBB  
ShowTrax CD also available

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*stagger breathing* mind. \_\_\_\_\_

Geor-gia on my mind, on my mind.

13 Unis. 3

Geor-gia, oh, Geor-gia, Oo

Geor-gia, Geor-gia, a song of you.

Oo

comes as sweet and clear as moon-light through the

21 Solo (freely)

Oth-er arms

moon-light through the pines.

pines.

reach out to me; oth-er eyes smile

ten-der-ly. Still in peace-ful



dreams I see the road lead - ing back

End solo 29

to you.

Soprano I  
Soprano II  
Alto

*mf* Geor-gia, Geor-gia,  
*mf* Geor-gia, Geor-gia,

29

no peace I find. Just an old sweet song

Unis.

keeps Geor-gia on my mind.

37 Solo\*

Geor-gia, Geor-gia, the whole night

through. Just an old sweet song keeps Geor-gia on my

mind. I'm think-in' a - bout you.

45

Geor - gia, Geor - gia, a song of

you comes as sweet and clear as

moon - light through the pines. Play it for me.

53

*End solo*

Geor - gia.

Unis.  
Soprano I *mf*

Soprano II

Alto *mf*

Oth - er arms reach out to me; oth - er eyes smile

ten - der - ly. But still, still in peace - ful dreams.

Unis. *cresc.*

I see the road leads back, the



61

road leads back.

Geor - gia,

*f*

Geor - gia,

no real peace. I find.

Just an

Unis.

old sweet song keeps Geor - gia on my mind, on my

69

mind.

It's Geor - gia,

Geor - gia on my mind,

*mf*

Unis.

Slow

opt. div.

on my mind.

div.

8va.

Slow (straight eighths)

A $\flat$ 9 Db9 G $\flat$ 9 C $\flat$ maj9 Fm7 B $\flat$ 13

E $\flat$ 9(#11)

*mf*

on cue

71