

Dedicated to Marilee, Phil, Guen  
and Becca Calabrese

# I AM A SMALL PART OF THE WORLD

for 2-part voices and piano  
with optional CD\*

Words and Music by  
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In a stately manner (♩ = ca. 72-76)

PART I

PART II

PIANO

*(opt. solo) p* 3

I am a

5

small part of the world. I have a small hand which to

\* Also available for S.A.T.B., (4742), S.S.A., (20074) and 3-part voices (4743).

\* SoundTrax CD available (20075).

8

hold. But if I stand by your side and you put your hand in mine, to-

Musical notation for measures 8-10, including a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes.

11

geth - er we can be so strong and bold. I am a

*(end solo)* *mp* 3

I am a

Musical notation for measures 11-12, including a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with *mp* and a '3' above it.

13

small part of the world. I have a small dream in my

small part of the world. I have a small dream in my

Musical notation for measures 13-14, including a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it.

16

eyes. But if I tell you my dreams, to-

eyes. and if you add yours to mine, to-

Musical notation for measures 16-17, including a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

19

geth - er we can reach up to the skies.

geth - er we can reach up to the skies.

*cresc.*

Musical notation for measures 19-20, including a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes. A *cresc.* marking is present above the first staff.

21 *f*

Hand in hand, dreams com-bine, voice with voice, — to-

Hand in hand, — dreams com-bine, — voice with voice, — to-

24

geth-er for all time. Hand in hand, dreams com-bine,

geth-er for all time. — Hand in hand, — dreams com-bine, —

27 *mf*

voice with voice, — for all time.

voice with voice, — for all time.

30

*decresc.*

33 *mp* 3 34

I am a small part of the world. I have a

I am a small part of the world. I have a

36

small voice ring-ing clear. But if I sing out for free-dom,-

small voice ring-ing clear. and you

39 *cresc.*

to - geth - er we have noth - ing left to

*cresc.*

add your voice to mine, to - geth - er we have noth - ing left to

8

41 42 *f*

fear. Hand in hand, dreams com-bine,

fear. Hand in hand, dreams com-bine,

44

voice with voice, — to - geth-er for all time. Hand in hand,  
 voice with voice, — to - geth-er for all time. — Hand in hand, —

47

dreams com-bine, voice with voice, —  
 dreams com-bine, — voice with voice, — for all

50

DESCANT

*f*

Hand in hand, — dreams com-bine, —

PART I

Hand in hand, dreams com-bine,

PART II

time. Hand in hand, dreams com-bine,

52

voice with voice, for all time.

voice with voice, to - geth - er for all time.

voice with voice, for all time.

54

Hand in hand, dreams com-bine,

Hand in hand, dreams com-bine,

Hand in hand, dreams com-bine,

56

voice with voice,

END  
DESCANT (rejoin section)

*mf*

voice with voice, for all

*mf*

voice with voice, for all

58

time.

time.

*mp*

*p*

61

*(opt. solo) p* 3 *(end solo)*

I am a small part of the world.

64

*Slowly p* *(fade to nothing)*

Take my hand.

*p* *(fade to nothing)*

Take my hand.

*Slowly*

*pp*