

It's Only a Paper Moon

For SSA* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by
KIRBY SHAW

Lyric by BILLY ROSE and E.Y. HARBURG
Music by HAROLD ARLEN

Swing (♩ = 132) (♩ - ♪³)

Soprano I
Soprano II

Alto

Piano

mf

2 *mf* 3 **

Moon, moon, pa - per moon, —

N.C. Am⁷/C B^bmaj⁷/C Am⁷/C B^bmaj⁷/C

4 5 6

moon, moon, pa - per moon, — moon, moon,

Am⁷/C B^bmaj⁷/C Am⁷/C B^bmaj⁷/C Am⁷/C B^bmaj⁷/C

*Available for SATB, SAB and SSA
Instrumental Pak includes parts for Trumpet I and II,
Tenor Sax, Trombone, Guitar, Bass and Drums

**♩ = Ascending smear - slide into note from 1-3 steps below. For further study in vocal jazz inflections, see *Vocal Jazz Style*, 2nd ed. by Dr. Kirby Shaw, published by Hal Leonard Corporation.

DO NOT
PHOTOCOPY



7 8 9

pa - per moon, — be bop!

Musical notation for measures 7-9, including a treble clef, a key signature of one flat, and a common time signature. The melody features eighth and quarter notes with some ties.

A Unis. 11 12

Say, it's on - ly a pa - per moon, — sail - ing o - ver a

Musical notation for measures 11-12, including a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

13 14 15

card - board sea, — but it would - n't be make be - lieve — if you —

Musical notation for measures 13-15, including a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

16 17 18

— be - lieve — in me. — Yes, it's on - ly a

Musical notation for measures 16-18, including a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

19 20 21

can - vas sky, — hang - ing o - ver a mus - lin tree, —

Musical notation for measures 19-21, including a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

22 23 24

but it would - n't be make be - lieve — if you — be - lieve — in me. —

Musical notation for measures 22-24, including a treble clef, a key signature of one flat, and a common time signature. The melody continues with eighth and quarter notes.

B

25 27

With- out your love, it's a hon-

Chords: C7, F6, E6

28 29 30

ky- tonk — pa- rade; — with- out your love,

Chords: Cm7, C13(b9), F6, Gm7, D♭9

31 32 33

it's a mel- o- dy played — in a pen- ny ar- cade. —

C

35 36

It's a Bar- num and Bai- ley world, — just as phon- y as

37 38 39

it can be, — but it would- n't be make be- lieve — if you —

40 D *Solo 1*

— be - lieve — in me. — Bop bop ba dow! Say, it's on - ly a pa -

Musical notation for measures 40-42, including a guitar solo marked 'Solo 1' and a 'D' chord box.

43 44 45

per moon, — sail - ing o - ver a card - board sea, —

Musical notation for measures 43-45.

46 47 48 3

but it would - n't be make — be - lieve — if you — be - lieve — in — me. —

Musical notation for measures 46-48.

49 *End Solo 1* 50 51

Solo 2

I wan - na say that it's on - ly a piece of can - vas sky, — just

Musical notation for measures 49-51, including a guitar solo marked 'Solo 2' and 'End Solo 1'.

52 53 54

hang - in' o - ver a mus - lin tree, — but don't - cha know it would - n't be make —

Musical notation for measures 52-54.

55 56 57 *All*

With .

be-lieve if you be-lieve in-me.

E love, 59 60

out your love, your love, it's a hon-ky-tonk pa-rade; -

61 62 63 love,

with-out your love, your love, it's a

64 65

mel-o-dy played in a pen-ny ar-cade.

F **Faster** ($\text{♩} = 184$) ($\text{♪} = \text{♪}$)
operatic tone quality

Unis. 67 68

It's a Bar-num and Bai-ley

wiggly tone, begin movement on beat 1

69 70 71

world, just as phon - y as

Musical notation for measures 69-71, including a wiggly tone in measure 69.

($\text{♪} - \text{♪}^3 \text{♪}$)

G

A tempo ($\text{♪} = 132$)

72 73

it can be, but it would - n't be

Musical notation for measures 72-73.

75 76 77

make be - lieve — if you — be - lieved — in me.

Musical notation for measures 75-77.

78 79 80

No more pa - per moon, — no more

Musical notation for measures 78-80.

81 82 83

card - board sea, — if you real - ly be - lieve — in me.

Musical notation for measures 81-83.

84 85 86

Pa - per moon. —

Musical notation for measures 84-86.