



N.º de Reg.:

N.º Cantant:

EQUAL VOICES

Rozgonyi Évának
Szeged város felkérésére

SALVE REGINA

Andante sostenuto

KOCSÁR Miklós

I. *p* Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae

II. *p* Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae

III. *p* Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae

6 *mp* vi - ta, dul - ce - - - do et *mf* spes nos - tra

mp vi - ta, dul - ce - - - do et *mf* spes nos - tra

mp vi - ta, dul - ce - - - do et *mf* spes nos - tra

11 *mp* sal - ve Ad te cla - ma - mus *mf* ex - su - les fi - li - i He - vae,

mp sal - ve Ad te cla - ma - mus *mf* ex - su - les fi - li - i He - vae,

mp sal - ve Ad te cla - ma - mus *mf* ex - su - les fi - li - i He - vae,

Poco più mosso

16 *poco f* *mf*

ex - su - les fi - li - i He - vae, fi - li - i He - vae. Ad *mf*

ex - su - les fi - li - i He - vae, fi - li - i He - vae. Ad *mf*

ex - su - les fi - li - i He - vae, fi - li - i He - vae. Ad

21

te sus - pi - ra - mus, ge - men - tes et flen - tes in hac, in hac, in

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27 *mp* *mf* *cresc.*

hac lac - ry - ma - - - rum val - - -

mp *mf* *cresc.*

hac lac - ry - ma - - - rum val - - - le,

mp *mf* *cresc.*

lac - ry - ma - - - rum val - - - le,

32 *poco rit.* **Deciso** *f*

le. E - ja er - go ad - vo

f

lac - ry - ma - rum val - le. E - ja er - go ad - vo

f

lac - ry - ma - rum val - le. E - ja er - go ad - vo -

Poco con moto

37

ca - - - ta no - stra

ca - - - ta no - stra il - los tu - os mi-se-ri-

ca - - - ta no - stra il - los tu - os mi-se-ri - cor - -

mp

p *mp* *mf*

Detailed description: This system contains measures 37 to 42. It features three staves of music. The first staff has lyrics 'ca - - - ta no - stra'. The second staff has lyrics 'ca - - - ta no - stra il - los tu - os mi-se-ri-'. The third staff has lyrics 'ca - - - ta no - stra il - los tu - os mi-se-ri - cor - -'. Dynamic markings include *mp* at the start of the second staff, *p* at the start of the third staff, and *mp* and *mf* later in the system. The time signature changes from 3/4 to 2/4.

43

il - los tu - os mi-se-ri - cor - des . o - cu - los, mi-se-ri -

cor - - - des, mi-se-ri - cor - des o - cu - los, mi-se-ri -

des, mi-se-ri - cor - - - des, mi-se-ri -

mf *mf* *mf* *mf*

Detailed description: This system contains measures 43 to 48. It features three staves of music. The first staff has lyrics 'il - los tu - os mi-se-ri - cor - des . o - cu - los, mi-se-ri -'. The second staff has lyrics 'cor - - - des, mi-se-ri - cor - des o - cu - los, mi-se-ri -'. The third staff has lyrics 'des, mi-se-ri - cor - - - des, mi-se-ri -'. Dynamic markings include *mf* at the start of each staff and *mf* with hairpins throughout. The time signature changes from 2/4 to 3/4.

49

cor - des o - cu - los, ad nos con - ver - - - - te. Et

cor - des o - cu - los, ad nos con - ver - - - - te. Et

cor - des o - cu - los, con - ver - - - - te. Et

poco f *calmandosi* *mf* *mp*

poco f *mf* *mp*

Detailed description: This system contains measures 49 to 54. It features three staves of music. The first staff has lyrics 'cor - des o - cu - los, ad nos con - ver - - - - te. Et'. The second staff has lyrics 'cor - des o - cu - los, ad nos con - ver - - - - te. Et'. The third staff has lyrics 'cor - des o - cu - los, con - ver - - - - te. Et'. Dynamic markings include *poco f* at the start of each staff, *calmandosi* above the first staff, *mf* and *mp* with hairpins throughout. The time signature changes from 3/4 to 2/4.

Andante

55

Je - sum, be-ne - di - ctum fru - ctum ven - tris tu - i

Je - sum, be-ne - di - ctum fru - ctum ven - tris tu - i no -

Je - sum, be-ne - di - ctum fru - ctum ven - tris tu - i

p

Detailed description: This system contains measures 55 to 60. It features three staves of music. The first staff has lyrics 'Je - sum, be-ne - di - ctum fru - ctum ven - tris tu - i'. The second staff has lyrics 'Je - sum, be-ne - di - ctum fru - ctum ven - tris tu - i no -'. The third staff has lyrics 'Je - sum, be-ne - di - ctum fru - ctum ven - tris tu - i'. Dynamic markings include *p* at the start of the second staff. The time signature changes from 2/4 to 3/4.

60 *p* no - - - bis post hoc ex - si - - li - um o
mp bis post hoc ex - si - li - um o sten - -
p no - - - bis post hoc ex - si - li - um o - sten - - -

Andante sostenuto
 64 *mp* *poco rit.* *p* *mp* sten - - - de o cle - mens, o pi - a, o dul - cis
mp de cle - mens, pi - a,
 de de cle - mens, pi - a

70 *mp* *mp* *mf* Vir - - - go Ma - ri - - - a, Vir - - - go Ma -
p *mp* *mf* Vir - go Ma - ri - - - a, Vir - - - go Ma - ri - - -
p *mp* *mf* Vir - - - go Ma - ri - - - a, Vir - - - go,

76 *f* *ral - len - tan - do molto* ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - - - a.
f a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - - - a.
f Vir - - - go Ma - ri - a, Ma - ri - a, Ma - ri - - - a.