

2. NIGHTINGALE

Words and Music by
JAY ALTHOUSE

Somewhat freely (♩ = ca. 80-84)
mp

SOPRANO I
SOPRANO II

ALTO

mp

Somewhat freely (♩ = ca. 80-84)
N.C.

PIANO

mp

4

rit.

rit.

8 Tenderly, in tempo

10

mp (opt. solo)

Night - in-gale, night-in-gale,

Tenderly, in tempo
Cadd9 G/B Am C/G

12

mp (opt. solo)

Night - in-gale,

(end solo)

high up in the tree.

F Gsus G Cadd9 G/B

15

(end solo)

night-in-gale, sing your song for me.

Am C/G F Gsus G C Em/B

18

Late at night I hear your song, haunt - ing mel - o -

mp

Late at night I hear your song, — haunt - ing mel - o -

Am Em/G Fmaj7 F6 Em7 C/E Dm7 F/G G7

21

dy. How I won - der where you are, so

mf

dy. How I won - der where you are, so

Csus add9 C Fm7 Ab/Bb Bb7 Ebmaj7 Ab Ab6

24

free. Night - in - gale,

mp

free. Night - in - gale,

Dm7 G7 8va C G/B

rit. *mp a tempo*

27

night-in-gale, high up in the tree.

Am7 C/G Fmaj7 Gsus G Cadd9 C

30

Night - in - gale, night-in - gale, sing your song,

Night - in - gale, night-in - gale, sing your song,

Cadd9 G/B Am7 C/G G6 N.C.

rit. *Slowly, freely*

33

sing your song. Sing your song for me.

sing your song. Sing your song for me.

* May be sung a cappella here to end.