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UNIVERSITA J. E. PURKYNĚ
v ÚSTĚ NAD LABEM
Pedagogická fakulta
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AGNUS DEI

from: Coronation Mass
For Three-Part Chorus of Treble Voices
with Piano Accompaniment

Wolfgang Amadeus Mozart
arranged by Jerry Weseley Harris

63950/05

Piano

Andante sostenuto

p

SOPRANO I

p A - gnus De - i, a - gnus De - i, *mf* qui tol - lis pec-

SOPRANO II

p A - gnus De - i, *mf* qui tol - lis pec-

ALTO

mf qui tol - lis pec-

ca - ta, pec - ca - ta mun - di: mi - se -

ca - ta, pec - ca - ta mun - di: mi - se - re - re, mi - se -

ca - ta, pec - ca - ta mun - di: mi - se -

re - - - re no - bis, mi - se - re - re, mi - se -

re - re, mi - se - re - re no - bis, mi - se -

re - re, mi - se - re - re no - bis, mi - se -

re - re - re - no - bis. A - gnus
re - re - re - no - bis. A - gnus
re - re, mi-se - re-re no - bis.

p

De - i, a - gnus De - i, qui tol - lis pec -
De - i, a - gnus De - i, qui tol - lis pec -
qui tol - lis pec -

mf

ca - ta, pec - ca - ta mun - di: mi - se -
 ca - ta, pec - ca - ta mun - di: mi - se - re - re,
 ca - ta, pec - ca - ta mun - di:

re - re no - bis, *mf* mi - se - re - re
mf mi - se - re - re no - bis, mi - se - re - re
mf mi - se - re - re no - bis, mi - se - re - re

no-bis, *mf* mi - se - re - re - no - -

no-bis, *mf* mi - se - re - re, mi - se - re - re

no-bis, mi - se - re - re

The first system consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts enter with the lyrics 'no-bis, mi-se-re-re-re-no-'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- - - bis. *p* A - gnus - De - i,

no - bis.

no-bis, mi-se-re-re no - bis.

The second system continues the musical piece. The vocal parts conclude the previous phrase with 'bis. Agnus-De-i,' and then 'no-bis.'. The piano accompaniment continues with a soft (*p*) texture, featuring arpeggiated chords and rhythmic patterns.

a - gnus — De - i, qui tol - lis pec -

A - gnus — De - i, qui tol - - lis pec -

qui tol - - lis pec -

mf

mf

mf

mf

ca - ta, pec - ca - ta mun -

ca - ta, pec - ca - ta mun -

ca - ta, pec - ca - ta mun -

p di, a - gnus De - i, *mf* qui tol - lis *f* pec - ca - ta:
 di, *mf* qui tol - lis *f* pec - ca - ta:
 di, *mf* qui - tol - lis *f* pec - ca - ta:

Allegro con spirito

f Do - na no - bis pa - cem, do-na, do-na, do-na no - bis
f Do - na no - bis pa - cem, do-na, do-na, do-na no - bis
f Do - na no-bis, no - bis pa-cem, do-na, do-na, do-na no - bis

Allegro con spirito

pa - cem, do - na no - bis pa - cem, do-na,
 pa - cem, do - na no - bis pa - cem, do-na,
 pa - cem, do - na no-bis, no - bis pa-cem, do-na

do-na no-bis pa - cem, pa - cem, do - na pa - cem,
 do-na no-bis pa - cem, pa - cem, do - na pa - cem,
 do-na no-bis pa - cem, pa - cem, do - na pa - cem,
 do-na no-bis pa - cem, pa - cem, do - na pa - cem,

do - na, do - na no - bis pa-cem, do - na,

do - na, do - na no - bis pa-cem, do - na,

do - na, do - na no - bis pa-cem, do - na,

tr

f

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

mp

mp
do - na, do - na, do - na no - bis pa - cem, do - na

mp
do - na, do - na, do - na no - bis pa - cem, do - na

mp
do - na, do - na, do - na no - bis pa - cem, do - na

mp
f

f
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

f
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

f
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

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