

# JUBILATE DEO

for S.A.T.B. voices and piano

Jay Althous

With excitement

Soprano - Alto

Tenor - Bass

*unis.*

*mp*

*unis.*  
*mp*

Ju bi la te De— ol—

Ju bi la te De— ol—

*mf* Ju bi la te, ju bi la te, ju bi la te De ol

*unis.*

*mp*

*unis.*

*mp*

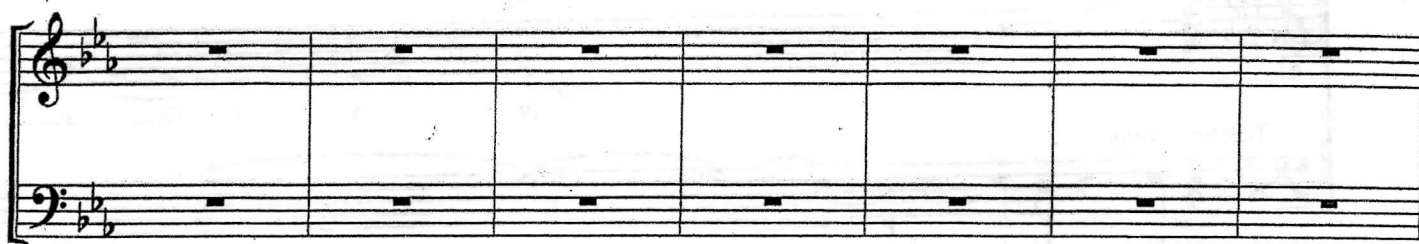
Ju bi la te De— ol—

Ju bi la te De— ol—

Ju bi la te De— ol—

*mf* Ju bi la te, ju bi la te, ju bi la te De— ol





*unis.*  
*mf* Ju bi la te De -- o! Sing and re *fp* joice!

*unis.*

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics "Ju bi la te De -- o! Sing and re" are written under the vocal line, and "fp joice!" is written under the piano line. The system ends with a double bar line.

*mp* Ju bi la te De -- o! Sing and re *fp* joice!

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics "Ju bi la te De -- o! Sing and re" are written under the vocal line, and "fp joice!" is written under the piano line. The system ends with a double bar line.

*(non legato)*  
*f* Sing we now in great ex ul ta tion! Sing we now in one vi brant voice!

Sing! O Sing! O, let us

The third system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics "Sing we now in great ex ul ta tion! Sing we now in one vi brant voice!" are written under the vocal line. The system ends with a double bar line.

Sing we now! Let all na tions hear us! Sing we now! Re joice

sing! O Sing we now! Re joice

The fourth system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics "Sing we now! Let all na tions hear us! Sing we now! Re joice" are written under the vocal line. The system ends with a double bar line.

and sing! *mp* Re joice

*cresc. poco a poco*

The fifth system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics "and sing! mp Re joice" are written under the vocal line. The system ends with a double bar line.



and sing! Re joice! *f*

*unis.* *mf* Ju bi la te Do ol Sing and *fp* joice!

*unis.*

*unis.* *mf* Ju bi la te Do ol Sing and *fp* joice!

*unis.*

May the mu— sic bring— us to geth er! May our song— bring peace— ev er more!

Sing! O sing! for-ev er

*f* May our voi— ces ring— to the heav ens! Let the mu— sic soar!

more! and let the mu— sic soar!

We sing! *mp* Re joice

*cresc. poco a poco*

and sing! Re joice! *f*

*p subito* Ju bi la te De— o! *unis. p* Ju bi la te De— o!

*cresc.* Ju bi la te De— o! Ju bi la te De— o!

*f* Ju bi la te, ju bi la te, ju bi la te

*mf* De— *f* o! Ju bi la te De o!