

SALVE REGINA

3

for Four-Part Treble Voices, a cappella

Javier Busto (b. 1949)

ad lib.

S

gi na.

Sal - ve. Sal - ve.

A

pp

Sal ve, Re

mf

3

mp *Espressivo* $\text{♩} = 160$

Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di - æ, Sal - ve, Re - gi - na, ma - ter

mp

9

mi - se - ri - cor - di - æ: Vi - ta, dul - ce - do, et spes no - stra, sal - ve, Vi - ta, dul -

15

rit. *a tempo* *mp*

ce - do, et spes nostra, sal - ve, sal - ve sal - ve. Ad te cla - ma - mus ex - su -

rit. *mp*

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21

les, fi - lii He - væ, Ad te cla - ma - mus ex - su - les, fi - lii He - væ,

27

Ad — te su - spi - ra - mus, ge - men - tes et flen - tes Ad — te su - spi - ra - mus,

32

Tranquillo
ten. *p* *dim.*
ge - men - tes et flen - tes in hac la - cri - ma - rum val - le, la - cri - ma - rum

37

rit. *♩ = 60* *mf* *mf*
val - le, val - le, val - le. E - ia er - go, Ad - vo - ca - ta no - stra

43

(echo)
er - go, Ad - vo - ca - ta no - stra, no - stra, il - los il - los tu - os mi - se - ri - cordes o - culos,

48 *Lento* *mf*

tu - os mi-se-ri-cor-des o-cu-los ——— ad nos con-ver-te. Et Je-sum,

mf

54 *Con intensità* *dim.*

be-ne-dic-tum, ——— et Je-sum, be-ne-dic-tum fructum ven-tris *dim.*

60 *Tempo I* *mp*

tu - i, no-bis post hoc ex-si-li-um — os - ten - de. no-bis post

mp

66 *ten.* *Lento*

hoc ex-si-li-um — os - ten - de. ——— O cle-mens: O pi - a:

ten.

72 *ppp*

Vir — go — Ma - ri - a.

pp O dul - cis *ppp*