

SALVE REGINA

3

for Four-Part Treble Voices, a cappella

Javier Busto (b. 1949)

ad lib.

Soprano (S) and Alto (A) parts are shown. The Soprano part starts with a sustained note followed by a grace note, then continues with "gi na." The Alto part starts with "Sal ve," followed by a sustained note and "Re". The vocal line concludes with "Sal - ve. Sal - ve." Dynamic markings include *pp* and *mf*.

3 *mp* *Espressivo* $\text{♩} = 160$

Measures 3 and 4 show the vocal line continuing in an *Espressivo* style at $\text{♩} = 160$. The vocal parts are "Sal - ve, Re - gi - na, ma - ter mi - se - ri - cor - di - æ," and "Sal - ve, Re - gi - na, ma - ter". Dynamic marking *mp* is present.

9

Measures 5 and 6 continue the vocal line: "mi - se - ri - cor - di - æ: Vi - ta, dul - ce - do, et spes no - stra, sal - ve, Vi - ta, dul -".

15 *rit.* *a tempo* *mp*

Measures 15 and 16 show the vocal line: "ce - do, et spes no - stra, sal - ve, sal - ve sal - ve. Ad te cla - ma - mus ex - su - rit." Dynamic markings *rit.*, *a tempo*, and *mp* are used.

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les, fi - lii He - vae, Ad te cla - ma - mus ex - su - les, fi - lii He - vae,

Ad ___ te su - spi - ra - mus, ge - men - tes et flen - tes Ad ___ te su - spi - ra - mus,

32 *Tranquillo*
ge - men - tes et flen - tes in hac la - cri - ma - rum val - le, la - cri - ma - rum
ten. *p* *dim.*

37 *rit.* *rit.* ♩ = 60 E - ia
val - le, val - le, val - le. er - go, Ad - vo - ca - ta no - stra
mf

43 er - go, Ad - vo - ca *3* ta no - stra, no - stra, il - los
(echo) *3* il - los tu - os mi - se - ri - cordes o - culos,

48

Lento
mf

tu - os mi- se - ri - cor - des o - cu - los _____ ad nos con - ver - te. Et Je - sum,

3
3

Con intensá
dim.

be - ne - dic - tum, _____ et Je - sum, be - ne - dic - tum fru - ctum ven - tris
dim.

54

Tempo I
mp

tu - i, no - bis post hoc ex - si - li - um os - ten - de. no - bis post

60

ten.
Lento

hoc ex - si - li - um os - ten - de. O cle - mens: O pi - a:

66

ten.

72

pp
pp

Vir - go -
Ma - ri - a.

O dul cis -