

VLAŠTOVKY A SNÍH

Hudba: Jan Smolka
Slova: Jan Čarek

Allegro (♩ = 132)

4/1

mf

Vlaštovičky, —

mp

This system contains the first four measures of the piece. It features three staves: a vocal line in treble clef, a vocal line in treble clef, and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The time signature is 4/1. The first measure is a whole rest for the vocalists. The second measure is also a whole rest. The third measure begins the vocal melody with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment starts with a half note G3 in the bass and a half note A3 in the treble. The fourth measure continues the vocal melody with a half note C5 and a half note B4. The piano accompaniment continues with a half note G3 and a half note A3. Dynamics include 'mf' (mezzo-forte) for the vocalists and 'mp' (mezzo-piano) for the piano.

mp

švitořičky, —

povězte mně — co je

Vlaštovičky, —

švitořičky, —

povězte mně

p

This system contains measures 5 through 9. It continues the vocal and piano parts. The vocalists enter in measure 5 with a half note G4. The piano accompaniment continues with a half note G3 and a half note A3. The vocalists sing 'švitořičky' in measure 6. The piano accompaniment continues with a half note G3 and a half note A3. The vocalists sing 'povězte mně' in measure 7. The piano accompaniment continues with a half note G3 and a half note A3. The vocalists sing 'co je' in measure 8. The piano accompaniment continues with a half note G3 and a half note A3. The vocalists sing 'Vlaštovičky' in measure 9. The piano accompaniment continues with a half note G3 and a half note A3. Dynamics include 'mp' (mezzo-piano) for the vocalists and 'p' (piano) for the piano.

sníh, co je sníh, co je sníh, co je sníh, co je sníh, co je, co je

co je sníh? sníh, sníh, sníh, sníh, sníh?

mf (s rytmem) Jak ži-vy sníh ne-vi - dě-ly, nežli na-pad od-le-tě-ly. *p* A *mf* Bzučí te-legrafní

f *mf*
 já mám vlaštovičky rád. — A když v zimě od - je - tí mě,
mf
 drát — á —
mf *f* *mf*
 stýská se mi ča - sto krát, já mám vlaštovičky rád. — *mf*
 já mám
mp
mp *mf*
 rád. Vlaštovičky, Vlaštovičky, —
mf

svitořičky, — povězte mně — co je snih, —
 svitořičky, — povězte mně — co je
 co je snih, — co je snih, — co je
 snih, — co je snih, — co je, co je snih, co je
 snih ? —
 snih ? —
 mp p
 mp p pp

Dívčí hlas
(recitativo ad lib.)

f Co je sníh? Nevěděla žádná z nich!

(h)
ppp

p

(3x opakovat, stále tišeji až do ztracena)

Vlaštovičky, šviteříč - ky.

mp

p

ŠEST DÍVČÍCH SBORŮ I.

Hudba: Miroslav Raichl

Slova: J.R. Pick

At' stro-my žlou - tnou at' pa-da sníh a zem
(jen podruhé)

At' stromy žlou - tnou at' pa-